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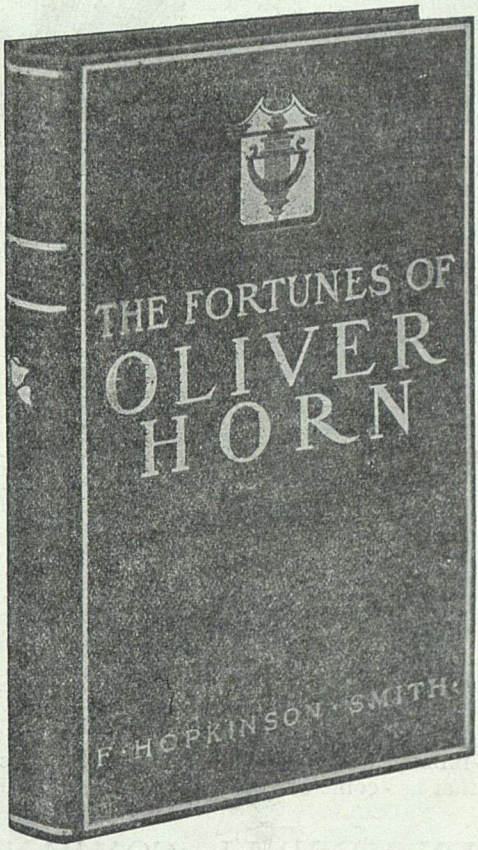
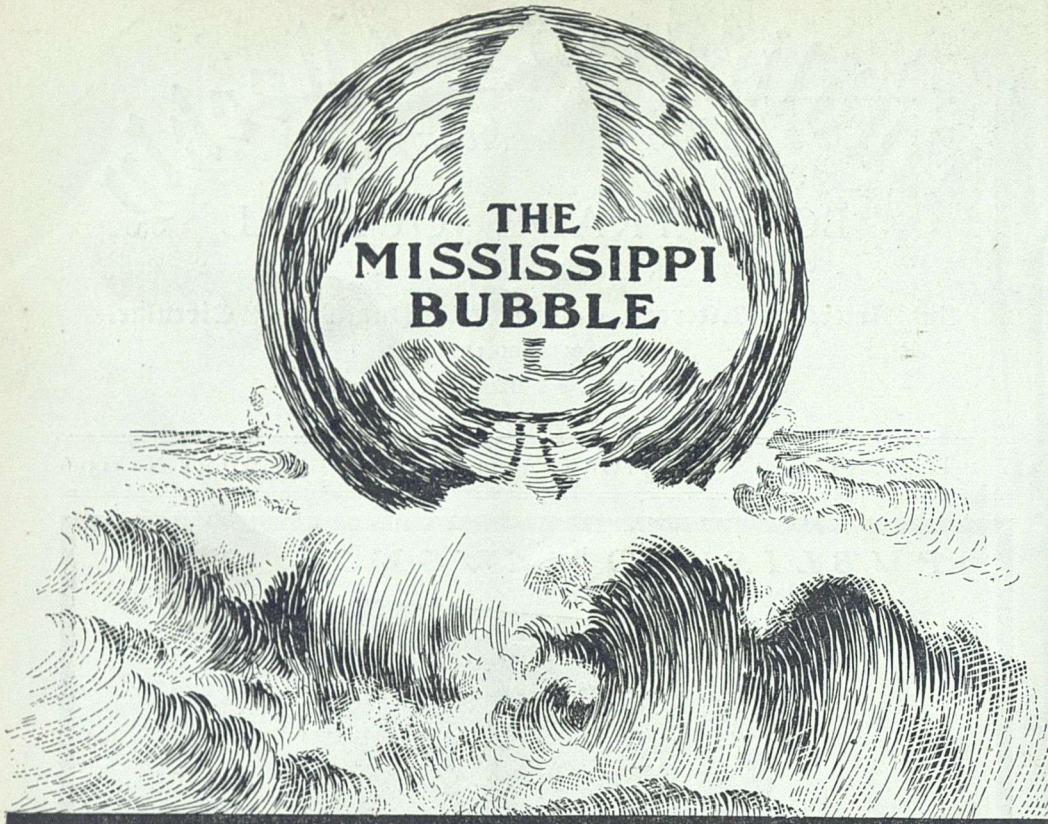


For our other books published same day see first page after reading

CHARLES SCRIBNER'S SONS, New York



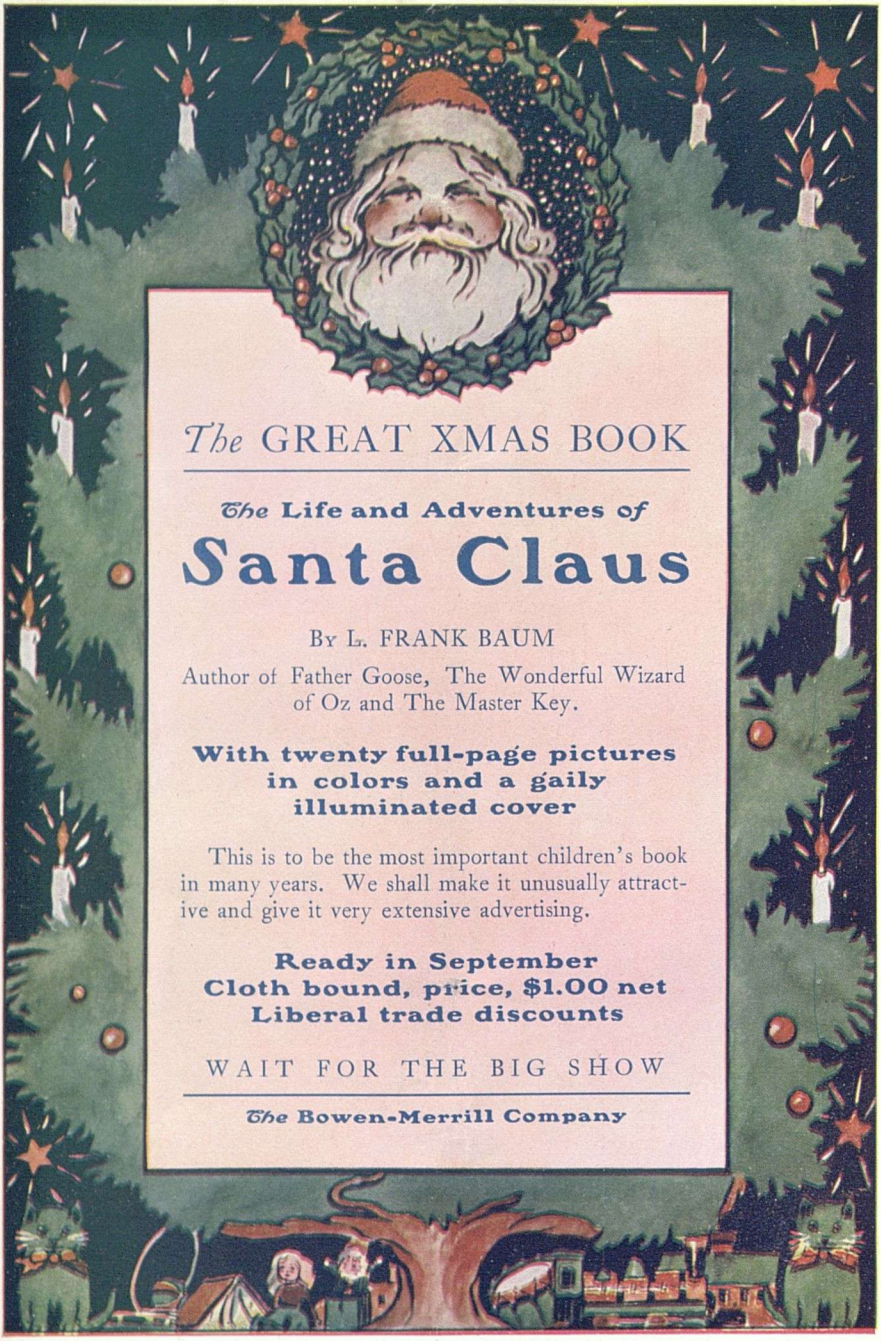
On the Top Wave of Popularity

An interesting compilation of reports from the prominent book stores in the United States, of the six best selling books of the month, was printed in *The Bookman Magazine* for August. "The Mississippi Bubble" led all others as the best selling novel.

"'The Mississippi Bubble' is one of the truly great romances. It is truth and art combined."—*The Boston Journal.*

MISS GILDER, editor of *The Critic*, says: "It is one of the best novels that has come out of America in many a day."

THE BOWEN-MERRILL COMPANY, *Publishers*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Santa Claus
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Author of Father Goose, The Wonderful Wizard of Oz and The Master Key.
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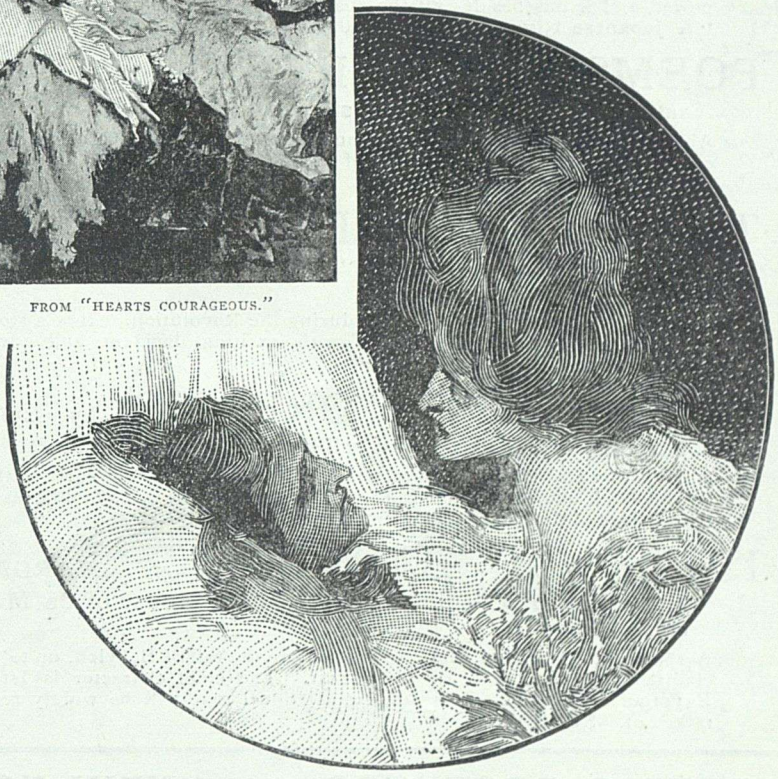
About Book Illustrating

THE half-tone illustrations in the popular fiction of the day cost from $5 to $10 a plate to engrave. The plates for the illustrations in MISS RIVES' novel, "HEARTS COURAGEOUS," were engraved by hand on wood by M Haider, whose price was $125 per plate for engraving them. The exhibit below of the elaborate work put upon the "HEARTS COURAGEOUS" pictures is shown by enlarging a part of the illustration, showing all the lines cut by hand.

FROM "HEARTS COURAGEOUS."



THE BOWEN-MERRILL COMPANY, *Publishers*

HARPER'S SEPTEMBER BOOKS

1. **THE VULTURES,** by HENRY SETON MERRIMAN, author of "The Sowers," "With Edged Tools," etc.

A thrilling novel of love, adventure, and intrigue in Russia and among the "vultures" of the foreign diplomatic service. Illustrated, **$1.50.**

2. **OUT OF THE WEST,** by ELIZABETH HIGGINS.

The dramatic career of a young Easterner out West, with a most vivid picture of life in a little Western town. **$1.50.**

3. **OUTDOORLAND,** by ROBERT W. CHAMBERS.

Nature stories, outdoor tales told to two charming little children by their outdoor friends, the butterfly, the trout, the robin, and so on. Delightfully, simply written, with colored pictures by Reginald Birch. **$1.50** *net* (postage extra).

4. **THE WOOING OF WISTARIA,** by ONOTO WATANNA, author of "A Japanese Nightingale," etc.

A love story of Japan and of Japanese characters. It is a novel of great power, and it has besides all the charm that made such a popular success of "A Japanese Nightingale." **$1.50.**

5. **POEMS AND VERSES,** by E. S. MARTIN, author of "Lucid Intervals," etc.

About thirty poems written in the humorous, genial style that readers have come to look for and enjoy in all of Mr. Martin's works. **$1.25** *net* (postage extra).

6. **THE MAID-AT-ARMS,** by ROBERT W. CHAMBERS, author of "Cardigan," "Lorraine," "The Conspirators," etc.

A stirring romance of American life during the Revolution. It is a story with a fascinating love interest, alive with exciting incident and adventure. Illustrated, **$1.50.**

7. **THE SHIP OF DREAMS,** by LOUISE FORSSLUND, author of "The Story of Sarah," etc.

A novel in which the chief characters are the aristocrats—the early settlers—of Long Island. The consequence of a curse upon one of these families is one of the motives of this dramatic, fascinating story. **$1.50.**

8. **ISTAR OF BABYLON,** by MARGARET HORTON POTTER, author of "The House of de Mailly," etc.

A remarkable novel of the time just before the fall of Babylon, up to and including the great feast of Belshazzar. The chief character is Istar, the Egyptian Aphrodite. It is an original novel that will be widely read and talked of. **$1.50.**

HARPER & BROTHERS - - NEW YORK

The Publishers' Weekly.

AUGUST 30, 1902.

RATES OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	6 00
Eighth page	4 00
One-sixteenth page	2 00

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions $5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States.... $3 00
One year, postage prepaid to foreign countries.... 4 00
Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each. Extra copies of the Annual Summary Number, *to subscribers only*, 50 cents each.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N.Y.

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NOTES IN SEASON.

LOTHROP PUBLISHING COMPANY have just ready "The Treasure of Shag Rock," telling the adventures of several young men in their search for treasure buried on an island in the South Pacific. The book promises to please wideawake young people.

J. F. LEHMAN, publisher, Heustrasse 20, Munich, Bavaria, will issue in October the German edition of "Memoirs of President Paul Kruger," related by himself. The publication rights for all languages are controlled by J. F. Lehmann, and he announces that the translation rights for all English-speaking countries, (including Great Britain and her colonies,) are for sale. Full information concerning details may be obtained upon application to the publisher.

THE BOWEN-MERRILL COMPANY call special attention to "The Mississippi Bubble," now on the top wave of popularity, and according to August and September *Bookman* first among the six best-selling books of two months. They also show specimens of the fine illustrations in Miss Rives's novel, "Hearts Courageous," which have been engraved on wood by hand by Mr. Harder, who has proved himself proficient in an almost lost art.

FUNK & WAGNALLS will publish September 20 "Love and the Soul Hunters," by John Oliver Hobbes, in which this artistic author claims to have made the effort of her life; "The Needle's Eye," by Florence Morse Kingsley, a story of modern American life; "The Insane Root," by Mrs. Campbell Praed, a story on the order of Dr. Jekyll and Mr. Hyde; "The Searchers," by Margaretta Byrde; and "The Herr Doktor," by Robert McDonald, telling of an American girl's experiences in aiming for a titled husband. The last will be an addition to the *Hour-glass Stories.*

CHARLES SCRIBNER'S SONS published yesterday "The Wings of the Dove," by Henry James, a story in two volumes of a peculiarly insidious temptation which assails the hero and enables the author to show some of his finest work in analysis of character; "The Shadow of the Rope," by E. W. Hornung, the creator of "Raffles," which deals with the solving of the mystery of a murder; and a second series of "Views and Reviews," by W. E. Henley, a volume of comment on the art and artists of the last century, so arranged as to make a valuable handbook of reference. They have also ready a cheaper edition of twenty copyrighted Henty books, printed from the same plates as the original edition and sold in quantities at prices which admit of their being handled in competition with the unauthorized reprints.

HARPER & BROTHERS will issue during September "The Vultures," by Henry Seton Merriman, a novel of love and adventure in Russia, the "vultures" being members of the foreign diplomatic service; "Istar of Babylon," by Margaret Horton Potter, a fascinating novel of the time just before the fall of Babylon, which describes the great feast of Belshazzar, in which the chief character is Istar, the Egyptian Aphrodite; "The Wooing of Wistaria," by Onoto Watanna, a story of Japan and Japanese characters; and three novels with American setting; "The Maid at Arms," by Robert Chambers, treating of Revolutionary times; "The Ship of Dreams," a story of the early settlers of Long Island, by Louise Forsslund; and "Out of the West," by Elizabeth Higgins, giving a vivid picture of a typical little Western town in which an Easterner had quite a dramatic career.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Barker, Wharton, *ed.* The great issues; reprints of some editorials from the American, 1897-1900. Phil., Wharton Barker, 1902. c. 391 p. 12°, cl., $1.

Bechtel, J: Hendricks, *comp.* Proverbs, maxims and phrases, drawn from all lands and times; carefully selected and indexed for convenient reference; furnishing apt illustrations for use in conversation, writing, and public discourse. Phil., Penn Publishing Co., 1902. c. 201 p. 24°, (Popular handbooks.) cl., 50 c.

†**Becke**, G: L. Breachley—black sheep: novel. Phil., Lippincott, 1902. 300 p. 12°, cl., $1.50.

Beowulf. Beowulf; tr.; out of the old English by Chauncey Brewster Tinker. N. Y., Newson & Co., 1902. c. 158 p. 16°, cl., 80 c.

Bible. The young people's Bible; or, the Scriptures connected, explained and simplified, by Harriet Newell Jones; with introd. by Rev. Malcolm MacGregor. Phil., American Book and Bible House, [1902.] c. 2+480 p. il. 8°, cl., $1.75.

Blount, *Sir* E: C: Memoirs of Sir Edward Blount, K.C.B., etc.; ed. by Stuart J. Reid. N. Y., Longmans, Green & Co., 1902. 6+308 p. pors. O. cl., $4.

Sir E: Blount was director of the London Joint-Stock Bank, and was largely connected with railroads. He was born in the early years of the past century. The titles of his chapters are: Early years; Attaché in Rome and Paris; English banker in Paris; The beginnings of French railways; My railway career in France; My experiences in the Revolution of 1848; Early days of the Second Empire; Franco-German war and the siege of Paris, etc.

Botsford, Amelia Howard. Child life in all nations; or, the Earlingtons' trip around the world. Phil., American Book and Bible House, [1902.] c. 279 p. il. 12°, cl., $1.

Brooks, E: Plane and solid geometry: a complete course in the elements of the science. Rev. ed. Phil., Christopher Sower Co., [1902.] c. '01. 415 p. diagr., 12°, cl., $1.25.

Browne, G: Waldo, ["Victor St. Clair," *pseud.*] From switch to lever; or the young engineer of the mountain express. N. Y., Street & Smith, [1902.] c. 3+5-233 p. D. (Boys' own lib., no. 30.) cl., 75 c.

Browne, G: Waldo, ["Victor St. Clair," *pseud.*] Zip the acrobat; or, the old showman's secret. N. Y., Street & Smith, [1902.] c. 233 p. D. (Boys' own lib., no. 100.) cl., 75 c.

Bryan, W: Jennings. *The Commoner,* condensed. N. Y., Abbey Press, [1902.] c. 12+469 p. por. O. cl., $1.50.

A condensation of matter which has appeared in *The Commoner,* Mr. Bryan's organ, during the first year of its existence. The majority of the editorials are from Mr. Bryan's pen, on topics of permanent interest. There are other editorials from other writers, with poems, fables, etc., that appeared in *The Commoner.*

Burnett, Irwin. The heretic: a story of New Jersey love and Puritanism in 1799. N. Y., Abbey Press, [1902.] c. 6+347 p. D. cl., $1.50.

Chancellor, W: Estabrook. Elementary school mathematics by grades. Seventh book, arithmetic, geometry and algebra. N. Y., Globe School Book Co., [1902.] c. 8+11-176 p. il. 12°, (Globe ser.) cl., 28 c

Chase, Eliza B. In quest of the quaint; il. by the writer, from water color and pencil sketches. Phil., Ferris & Leach, 1902. c. 6+253 p. D. hf. ooze, $1.50.

Sketches, romances, legends, canoe songs, and gleanings of travel from the pen and pencil of the author of "Over the Border." The scene of this work is the charming region around the lower Saint Lawrence.

Clarkson, Jos. Russell. The A B C of scientific Christianity. Omaha, Neb., Joseph Russell Clarkson, 1901. c. 2+112 p. D. pap., 25 c.

Tells the writer's reasons for ceasing to be a Christian Scientist, and his "conversion to Christianity."

Cline, Alberta. Kindergarten, painting, plays and home entertainments: a book of amusement and instruction for boys and girls. Phil., American Book and Bible House, [1902.] 1+268 p. il. 12°, cl., $1.

Clodd, E: Thomas Henry Huxley. N. Y., Dodd, Mead & Co., 1902. 13+252 p. 12°, (Modern English writers.) cl., $1 net.

Cobban, J. M. The green turbans, [a novel.] N. Y., A. L. Burt Co., 1902. c. 326 p. 12°, (Manhattan ser.) pap., 50 c.

Collier's new encyclopedia: an entirely new and original work containing a greater number of titles than any other similar compendium; with articles by over three hundred contributors. N. Y., P: F. Collier & Son, 1902. c. 16 v., il. pl. (partly col.) maps (partly fold.) 8°, cl., per set, $20.

Cyr, Ellen M. Advanced first reader. Bost., Ginn, 1902. 6+104 p. il. S. (Art ser.) cl., 35 c.

Dale, Lucy. The principles of English constitutional history. N. Y., Longmans, Green & Co., 1902. 9+509 p. D. cl., $1.50.
The author calls this "an attempt briefly to set forth the main results of modern historical research, in a form acceptable to the general reader."

Daudet, Alphonse. La Belle-Nivernaise; ed., with notes and vocab., by Ja. Boïelle. Rev. ed. Bost., Heath, 1902. c. 5+117 p. por. il. 16°, (Heath's modern language ser.) cl., 30 c.

†**Devinne**, Paul. The day of prosperity: a vision of the century to come. N. Y., G: W. Dillingham Co., [1902.] [Jl.] c. 3-271 p. D. cl., $1.50.
A story of life in New York City in the year 2000. Offered as a solution of to-day's most mooted problems, differing from Bellamy and kindred thinkers, though following somewhat similar lines. The leading character is a journalist, who is put to sleep for a hundred years by a mysterious little doctor he meets in an east side café in New York. His scheme of life on his awakening is ingenious and most hopeful.

Dhammapada. Hymns of the faith (Dhammapada): being an ancient anthology preserved in the short collection of the sacred scriptures of the Buddhists; tr. from the Pâli by Albert J. Edmunds. Chic., Open Court Publishing Co., 1902. c. 13+109 p. 12°, cl., $1.

Dudley, Emilius Clark, *ed.* Gynecology; ed. by Emilius C. Dudley; with the collaboration of W: Healy. Chic., Year Book Publishers, 1902. c. 212 p. il. 12°, (Practical medicine ser. of year books, v. 4.) cl., $1.50.

Eldridge, E: A California girl: [a novel.] N. Y., Abbey Press, [1902.] c. 247 p. D. cl., $1.50.

Eldridge, E: H. Hypnotism; its uses and abuses; together with full and complete directions showing how any one can learn to hypnotize. Phil., Penn Publishing Co., 1902. c. 4+5-197 p. 16°, (Popular handbooks.) cl., 50 c.

Emerson, Edwin, *jr.* A history of the nineteenth century, year by year; with an introd. by Georg Gottfried Gervinus. N. Y., P: F. Collier & Son, 1902. c. 3 v., il. pl. (partly col.) por. maps, 12°, cl., $3.

Fiske, G: B., *comp.* Poultry architecture: a practical guide for construction of poultry houses, coops and yards. N. Y., Orange Judd Co., 1902. 8+130 p. il. D. cl., 50 c.
These plans have been carefully selected, and only those are given which are in successful use and which are adapted to the needs of practical poultry keepers. The leading chapters treat on location and methods; low cost houses; buildings for colony system; homes for farm poultry; bank and sod structures and extras; incubator and brooder houses; special purpose buildings; coops, yards, fences, etc., etc.

Fowler, G: L. Electricity: a condensed and reliable treatise giving full directions for the construction and operation of any kind of electrical apparatus. Phil., Penn Publishing Co., 1902. c. 205 p. il. diagr., 16°, (Popular handbooks.) cl., 50 c.

Friars (The) must stay; reprint from *The Messenger*, August, 1902. N. Y., [Amer. News Co.,] 1902. 27 p. O. pap., 5 c.
The publishers describe this pamphlet as, "a plea for the friars, giving an account of the influences arrayed against them in the Philippine Islands, with proofs that the Filipino people want them to remain and that some are actually living in their parishes, and that only firm action is needed on the part of our officials to maintain them in rights which Governor Taft testifies to be theirs."

***Garnett**, R:, Vallée, L., *and* Brandl, A., *eds.* The universal anthology. v. 31-33. Westminster ed. N. Y., Merrill & Baker, 1902. c. 3 v., pl., por. 4°, per v., $3.50.

George, Marian M. A little journey to Belgium and Denmark; for home and school, intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. 108 p. il. 12°, (Plan book ser., v. 5, no. 8.) pap., 15 c.

George, Marian M. A little journey to Switzerland; for intermediate and upper grades. Chic., A. Flanagan Co., [1902.] c. 117 p. il. 12°, (Plan book ser., v. 5, no. 9.) pap., 15 c.

***Gladden**, Washington. The practice of immortality. Bost., Pilgrim Press, [1902.] 24 p. D. (Beacon Hill ser.) bds., 25 c. net.

†**Gunsaulus**, Frank W. Monk and knight: an historical study. 5th ed. Chic., A. C. McClurg & Co., 1902. c. '91. 365+342 p. 12°, cl., $1.50.

Hagerstown town and country almanack for 1903. [no. 106.] Hagerstown, Md., J. Gruber, [1902.] c. 25 p. sq. 8°, pap., 10 c.

Hale, E: Everett, *jr, ed.* American essays. N. Y. and Chic., Globe School Book Co., [1902.] c. 12+257 p. 16°, (Hawthorne classics.) cl., 40 c.

Hargis, A. M. Treatise on commercial law and business customs. Grand Island, Neb., A. M. Hargis, 1902. c. 500 p. 12°, cl., $3.

Hennequin, Alfred. New treatise on the French verbs; including an easy and practical method for acquiring the irregular verbs, and rules for the present and past participles. N. Y., American Book Co., [1902.] c. 10+122 p. 12°, cl., 65 c.

Hollinshed, T. E: The new century speaker, writer and etiquette: a standard work on elocution, composition and etiquette; the best selections of the greatest writers of this and other countries. Phil., American Book and Bible House, [1902.] c. 2+454 p. 12°, cl., $1.50.

†**Holmes**, Mary J. The Cromptons. N. Y., G: W. Dillingham Co., [1902.] [Ag.] c. '02, '99. 5-384 p. D. cl., $1.
Aside from its love story, "The Cromptons" illustrates class and family distinctions as they exist in America.

Hutton, T: B. American history outlines; for teachers and high school students in reviewing United States history. Sac City, Ia., Press of *The Sac Sun*, 1902. c. 53 p. 16°, pap., 30 c.

Idaho codes annotated. 4 v. San Francisco, Cal., Bancroft-Whitney Co., 1902. 2771 p. 8°, shp., $17.
Contents: v. 1, Political code of State of Idaho, 1901, 962 p.; Civil code of Idaho, 1901, 420 p.; Code of civil procedure of Idaho, 1901, 788 p.; Penal code of Idaho, 1901, 601 p.

****Lang**, H: Rosemann, *ed.* Cancioneiro gallego-castelhano, the extant Galician poems of the Gallego-Castilian lyric school (1350-1450,) collected and ed. with a literary

study, notes and glossary by H: R. Lang. v. 1. N. Y., Scribner, 1902. c. 8°, (Yale bicentennial pubs.) cl., $3 net.

La Ramé, Louise de. The child of Urbino, Raphael: a third reader; ed. by Sara D. Jenkins. Bost. and N. Y., Educational Publishing Co., [1902.] c. 1900. 64 p. pl. por. 12°, cl., 30 c.

****Lavignac**, Albert. Music and musicians; with 94 il. and 510 examples in musical notation; tr. by W: Marchant; ed., with additions on music in America, by H. H. Krehbiel. 3d ed., rev. [Cheaper ed.] N. Y., H: Holt & Co., 1902. 8+504 p. 12°, cl., $1.75 net.

****Lloyd**, Rob. The treasure of Shag Rock: an adventure story; il. by I. B. Hazelton. Bost., Lothrop Pub. Co., [1902.] [Jl.] c. 5-344 p. D. cl., $1 net.

Opens in a preparatory school near Boston, where the hero, George Hurst, makes a record in track athletics. The story then shifts to San Francisco and to a hunt for treasure buried in an island in the South Pacific, the clew to which is a parchment made of human skin. Fights with pirates and other adventures are part of the narrative.

Longfellow, H: Wadsworth. The story of Hiawatha; il. by Rob. Smith; abridged for the use of schools. Bost. and N. Y., Educational Publishing Co., [1902.] c. '99. 5-132 p. il. col. pl. 16°, (Stories of the red children.) cl., 40 c.; bds., 30 c.

Lovejoy, Evelyn Mary Wood. Dandelion; or, out of the shadows. N. Y., Abbey Press, [1902.] c. 294 p. D. cl., $1.

The story of a New England waif, who passes through thrilling experiences, solves the mystery of her birth, and re-unites her parents.

Lungwitz, Anton. The complete guide to blacksmithing, horseshoeing, carriage and wagon building and painting, based on the textbook on horseshoeing; with chapters on carriage-ironing, wagon and buggy painting, varnishing, ornamenting, etc., by C: F. Adams. Chic., M. A. Donohue & Co., [1902.] c. 1+222 p. il. 12°, cl., $1.

***McVickar**, W: Bard. The lays of a lawyer; il. by H. W. McVickar. N. Y., Pelham Press, [for sale by Dodd, Mead & Co.,] 1902. c. 15+1+94 p. 8°, cl., $4 net. [Ed. of 250 copies.]

Municipal year book, 1902; with summaries and editorial discussion; ed. by M. N. Baker. [1st issue.] N. Y., Engineering News Publishing Co., 1902. c. 350 p. 8°, cl., $3.

Murray, Charlotte. Castleton's "prep"; il. by Florence Reason. Phil., Union Press, 1902. 6-292 p. D. cl., $1.25.

After leaving the university Castleton did not feel his education was quite finished. He wished to know more about a poorer class of people than the class in which he had been born. To accomplish this, he chose to keep a stationer's shop in a provincial seaport town. His experience is rich in helpfulness, and his love story interesting.

National standard family and business atlas of the world, specially adapted for commercial and library reference; with all populations according to the 1901 census. Chic., Fort Dearborn Publishing Co., [1902.] c. 2+7-410 p. il. maps, size 12 x 15 in., cl., subs., $4.75.

Neilson, Rob. M. The steam turbine. N. Y., Longmans, Green & Co., 1902. 9+163 p. il. O. cl., $2.50.

"The author has endeavored to describe, not only the principal parts of the leading types of steam turbine, but also the small details which, in the case of this motor, have such a preponderating influence in determining success or failure. The theory of the action of the steam turbine is also treated of, and the subject is likewise dealt with historically."—*Preface.*

Nichberg-Wagner, Mathilde. Im freundeskreisse: dramatische Festspiele und Gelegenheitsscherze für jung und alt. N. Y., G. E. Stechert, [1902.] 166 p. D. cl., $1.

Oman, C: W: Chadwick. Seven Roman statesmen of the later republic: The Gracchi, Sulla, Crassus, Cato, Pompey, Cæsar. N. Y., Longmans, Green & Co., 1902. 6+348 p. il. pors. D. cl., $1.60.

"This little book is not a history, but a series of studies of the leading men of the century, intended to show the importance of the personal element in those miserable days [at the end of the Roman republic] of storm and stress."

†**Oxenham**, J: Bondman free: the remarkable adventures of a gentleman convict; il. by L: F. Grant. N. Y., Federal Book Co., 1902. c. 6+342 p. il. D. cl., 50 c.

John Bellenger steals money to save a dying wife. At her death he delivers himself up to justice. The sympathy his story excites in judge and jury lets him off with a two years sentence of imprisonment. The story deals chiefly with his trouble in getting employment, or keeping it after serving his sentence, where his story is known.

Perdue, Hannah Avis. The new century first reader; revised by H. Avis Perdue and Florence E. La Victoire. Chic., Rand, McNally & Co., [1902.] c. 112 p. il. (New century readers by grades, bk. 1.) cl., 17 c.

****Pierson**, Arthur Tappan. The Gordian knot; or, the problem which baffles infidelity. N. Y., Funk & Wagnalls Co., 1902. c. 3-264 p. nar. S. cl., 60 c. net.

The endeavor is not to belittle difficulties on the one hand, nor deal in unfair evasions on the other, but to ask and answer such questions as these: Is there a God? Is the universe the work of a personal Creator? Whence came the order and perfection of the universe, instinct in animals, intelligence and conscience in man? How can we account for the Bible and Jesus Christ, and is there a life beyond? List of helpful books, 6 p.

Pitman, *Sir* I: Isaac Pitman's shorthand instructor: an exposition of Isaac Pitman's "System of phonography"; designed for class or self-instruction. Twentieth century ed. rev. N. Y., Sir I: Pitman & Sons, 1902. c. '93-1901. 14+276 p. S. cl., $1.50.

Pratt, Mara Louise. Stories of Illinois. Bost. and N. Y., Educational Publishing Co., [1902.] c. 204 p. il. pl. 16°, (Young folk's lib. of choice lit.) cl., 50 c.; bds., 40 c.

Rine, G: W. The essentials of our language: a guide to accuracy in the use of the English language. Oakland, Cal., Pacific Press Publishing Co., [1902.] c. 4-282 p. 12°, cl., 75 c.

Ruskin, J: Mornings in Florence; ed., with introd., notes and il. from the old masters of painting and sculpture; ed. by Margaret Baker. N. Y., Abbey Press, [1902.] 244 p. il. D. cl., $2.

Scott, *Sir* Walter. Waverley novels; abridged by W: Hardcastle Browne. N. Y., P: F. Collier & Son, 1902. c. 25 v., il. 12°, cl., $19.

Shadwell, Arthur. Drink, temperance and legislation. N. Y., Longmans, Green & Co., 1902. 17+304 p. D. cl., $1.75.

Deals mainly with the drink question in Great Britain, but numerous illustrative facts are drawn from other countries. The book is written "from the standpoint of an observer and student who has no interest in the liquor traffic, no connection with any temperance organization, no foregone conclusion to prove and no favorite panacea to advocate." Bibliography (3 p.).

Sheldon, H: I. Notes on the Nicaragua Canal. New ed. Chic., A. C. McClurg & Co., 1902. c. '97, '98, '02. 212 p. 8°, cl., $1.25.

†**Sibley**, Edwin Day. Stillman Gott, farmer and fisherman. Bost., J: S. Brooks & Co., 1902. c. 9-361 p. D. cl., $1.50.

"The story was written for the purpose of portraying the type of American citizen that can be met, seen, and known on the coast of Maine in any town from Kittery to Eastport, but particularly referring to the half farmer, half fisherman, who lives in the towns along the shores in the neighborhood of Mt. Desert."—*Preface.*

Skiles, May Evelyn. A singular metamorphosis: [a novel.] N. Y., Abbey Press, [1902.] c. 85 p. D. cl., 50 c.

Staedeler, Georg Andreas Karl. A system of qualitative chemical analysis, by Staedeler, Kolbe and Abeljanz; authorized and rev. translation by G: B. Frankforter. 2d American ed. from the 11th German ed. Minneapolis, H. W. Wilson, 1901. c. 5+101 p. D. cl., 60 c.

Sterling, Adaline Wheelock, Holbrook, Florence, *and* Hale, E: E., *jr.* Nature and life: a fourth reader. pt. 1. N. Y., Globe School Book Co., [1902.] c. 432 p. 16°, (Hawthorne readers.) cl., 56 c.; or in 2 pts., ea., 32 c.

Sundara, *Rao*, T. T. Sundara Row's geometric exercises in paper folding; ed. and rev. by Wooster Woodruff Beman and David Eugene Smith. Chic., Open Court Pub. Co., 1902. c. 14+148 p. il. 12°, cl., $1.

†**Terhune**, Everit Bogert. Michel Gulpe; il. by Sidney Marsh Chase. N. Y., G: W. Dillingham Co., [1902.] [Ag.] c. 3-182 p. D. cl., $1.25.

The scene is a little town in France, not far from Poitiers. Michel Gulpe, the character around whom the story is woven, is a tobacconist. His little shop is avoided by the superstitious folk of the village, to whom he has become a "bogey man." The author wins his confidence, and writes out his story. Michel is a staunch follower of the old Eastern religions, and a devoted worshipper of Brahma. He believes in the transmigration of the soul, and relates the various lives through which he has passed.

Toward the rising sun: sketches of life in Eastern lands. Bost., Ginn, 1902. c. 2+138 p. il. S. (Youth's Companion ser.) cl., 30 c.

Descriptions by well-known authors of life in India, China, Japan, Korea, and the islands of the eastern seas. The volume is designed as a reader for either home or school.

United States. List of observatories. Washington, D. C., Smithsonian Institution, 1902. 48 p. O. (Smithsonian miscellaneous collections, v. 41, no. 1259.) pap., n. p.

†**Wells**, Carolyn. Folly in the forest; il. by Reginald B. Birch. Phil., H: Altemus Co., 1902. c. 9-282 p. D. cl., $1.

Continues the adventures of "Folly" or "Florinda," who found herself last year in "Fairyland." The present book relates her amusing adventures in the "forest of the past" which is peopled with the creatures of mythology, history and literature, such as Pegasus, the Sphinx, Poe's raven, etc.

****Whitelock**, W: Wallace. When the heart is young: [poems]; il. by Harper Pennington. N. Y., Dutton, 1902. c. 7+83 p. 12°, cl., $1 net.

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ABBEY PRESS, 114 Fifth Ave., New York.

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H. ALTEMUS CO., 507-513 Cherry St., Philadelphia.

†Wells, Folly in the forest..... 1.00

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JOHN S. BROOKS & CO., 120 Boylston St., Boston.

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†Terhune, Michel Gulpe..... 1.25

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*McVickar, Lays of a lawyer.....net, 4.00

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La Ramé, Child of Urbino..... 30
Longfellow, Hiawatha.....30 c.; 40
Pratt, Story of Illinois.....40 c.; 50

Engineering News Publishing Co., 220 Broadway, New York.
Municipal year book, 1902..... 3.00

The Federal Book Co., 52-58 Duane St., New York.
†Oxenham, Bondman free..... 50

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National standard family and business atlas of the world.....subs., 4.75

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**Pierson, The Gordian knot.....net, 60

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Toward the rising sun..... 30

Globe School Book Co., 103 Fifth Ave., New York.
Chancellor, Elementary school mathematics, 7th bk.....net, 28
Hale, American essays..... 40
Sterling, *and others*, Nature and life, 56 c.; in 2 pts., ea., 32

J. Gruber, Hagerstown, Md.
Hagerstown and country almanac, 1903. 10

A. M. Hargis, Grand Island, Neb.
Hargis, On commercial law..... 3.00

D. C. Heath & Co., 110 Boylston St., Boston.
Daudet, La Belle Nivernaise..... 30

Henry Holt & Co., 29 W. 23d St., New York.
**Lavignac, Music and musicians, 3d rev., cheaper ed.....net, 1.75

Orange Judd Co., 52 Lafayette Pl., New York.
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Blount, Memoirs..... 4.00
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Garnett *and* Brandl, Universal anthology, v. 31-33.....per v., 3.50

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Beowulf..... 80

Open Court Pub. Co., 324 Dearborn St., Chicago.
Dhammapada, Hymns of the faith.... 1.00
Sundara *Rao*, Geometric exercises in paper folding..... 1.00

Pacific Press Pub. Co., Oakland, California.
Rine, Essentials of language..... 75

Penn Publishing Co., 923 Arch St., Philadelphia.
Bechtel, Proverbs, etc..... 50
Eldridge, Hypnotism..... 50
Fowler, Electricity..... 50

Pilgrim Press, Congregational House, Boston.
*Gladden, Practice of immortality.net, 25

Sir Isaac Pitman & Sons, 33 Union Sq., New York.
Pitman, Shorthand instructor, Twentieth century ed., rev..... 1.50

Rand, McNally & Co., 142 Fifth Ave., New York; 160-174 Adams St., Chicago.
Perdue, New century first reader, rev. 17

Press of the Sac Sun, Sac City, Iowa.
Hutton, American history outlines.... 30

Charles Scribner's Sons, 153-157 Fifth Ave., New York.
**Lang, Cancioneiro Gallego-Castelhano.....net, 3.00

Smithsonian Institution, Washington, D. C.
United States list of observatories, v. 41..... n. p.

Christopher Sower Co., 614 Arch St., Philadelphia.
Brooks, Plane and solid geometry, rev. ed..... 1.25

G. E. Stechert, 9 E. 16th St., New York.
Wagner, Im Freundeskreisse..... 1.00

Street & Smith, 238 William St., New York.
Browne, From switch to lever..... 75
——, Zip the acrobat..... 75

Union Press, 1122 Chestnut St., Philadelphia.
Murray, Castleton's "prep"..... 1.25

H. W. Wilson, 315 14th Ave., Minneapolis, Minn.
Staedeler, System of qualitative chemical analysis..... 60

Year Book Publishers, 40 Dearborn St., Chicago.
Dudley, Gynecology..... 1.50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 30, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOK REVIEWING.

PERIODICALLY the question is raised whether book reviews, favorable or otherwise, help the sale of books. Much has been written on the subject, and the *con* has been as strongly defended as the *pro*. Nevertheless, the fact remains that the publisher the world over has faith enough in the book review to send out to the press every year a more or less large percentage of his output in the hope that somewhere the printed word of the reviewer may excite either the interest or the curiosity of some reader enough to induce him to buy the book commended or condemned. And, as a rule, his trust is not altogether misplaced. This seems to be confirmed by George S. Goodwin, who contributes to *The Critic* for August the result of inquiries among publishers on the subject of book reviewing. Nine of the more important firms in New York and Boston—D. Appleton & Co., the Century Company, McClure, Phillips & Co., Houghton, Mifflin & Co., Harper & Brothers, Henry Holt & Co., Little, Brown & Co., and Doubleday, Page & Co.—who answered the questions propounded were in favor of having their books reviewed. Only one house, Dodd, Mead & Co., thought it would be a disadvantage to continue the custom of reviewing books, though, strangely enough, in a closing paragraph, they believe "a review in *The Bookman* to be a very desirable asset for a book." A great many other publishers believe this to be true also of other media; hence, the custom of sending books for review to reputable newspapers and periodicals will very likely not be honored in the breach so long as publishing is conducted as it is conducted at present, and as it has been conducted for several hundred years.

We are pleased to note that the predominating views expressed also agree that the critics of to-day are not so degenerate a race as some pessimists describe them, and that, taking into consideration the change in the conditions generally, the criticism of our time is scarcely at all inferior to what it was in those palmy days when Keats reviewed Reynolds and Reynolds Keats, "when Johnson thundered and Dennis swore, and when Hazlitt penned his inimitable critiques of men and books." There is undoubtedly a great deal of perfunctoriness in the writing of reviews; but this is due principally to lack of time during the season when books are rushed upon the tables of the reviewers in a veritable avalanche. To do the work thoroughly and promptly under such pressure it would be necessary for a literary journal to command a staff during five or six months of the year that would make the publishing of such a journal most unprofitable. Under these circumstances it may happen frequently that errors of judgment are committed; but very likely no oftener than they are committed by the literary advisers of the publishing houses. As a rule we believe the more important books receive at the hands of the average reviewer all the consideration that they deserve.

PUBLISHERS ON BOOK REVIEWING.

GEORGE SANDS GOODWIN, in *The Critic* for August, submits the result of an inquiry among a number of publishers in New York and Boston as to the value of book reviewing. The following questions were submitted:

1. Do you think it would be an advantage or disadvantage to discontinue the custom of reviewing books and have them submitted to the public without the intermediary opinions of critics—as most other manufactured commodities are? In other words, would you rather have your publications reviewed or not?

2. Do you observe anywhere a lack of conscientiousness in the reviewing of your books? If so, what remedy have you to suggest?

3. Are the reviews of your books by English critics fairer than those written by American reviewers?

4. Do you think the custom of sending prepared notices with editorial copies of books intended for review a good one?

5. Which do you think is better: that the publisher should be free to send all of his publications, or those he may choose, to the reviewer for criticism, or that the reviewer should himself select the publications he may desire to examine?

6. A recent writer declared that most reviews written nowadays are prepared with a strict eye to the obtaining of advertisements from the publishers. Have you found this to be a fact, and does it appear that the character of the reviews you receive is affected either way by your decision to advertise or not?

Ten publishing houses, eight in New York and two in Boston, answered, nine being in favor of book reviewing and one dissenting. As a fair representative of the views expressed by those in favor of book reviews we quote the letter sent in by W. W. Ellsworth,

of the Century Company, who wrote as follows:

1. We prefer to have our publications reviewed. We do not issue any books that we do not believe in, and we feel that public opinion is very considerably helped by critics, especially in publications devoted entirely to book reviews, such as *The Bookman, The Critic,* and the *Saturday Review of The New York Times.*

2. We observe no lack of conscientiousness in the reviewing of our books by papers whose reviews are worth while. Of course, papers of a lower grade are not apt to give the attention to books that a strict conscientiousness would lead them to give. They frequently use the prepared notice sent by the publishers.

3. We do not think the reviews of English critics are any fairer than those written in America. In fact, the work of American reviewers seems to us much the better of the two.

4. We can see no objection to sending prepared notices with editorial copies of books intended to be reviewed, especially if these notices are simply an account of the book and not an expression of opinion containing many compliments. We try to keep exuberant adjectives out of our prepared notices and to make them simply a fair statement of what we believe the book to be.

5. If the reviewer should himself select only the publications he might desire to examine, he would be apt to miss many books that he would find worth his attention. If, however, he made his own selection, he would of course limit his reviews to the important books, and his columns might be the more interesting on this account; nevertheless, he would not be apt to ask for a new book by a new author, and he might miss some of the greatest successes.

6. We do not think that "most reviews written nowadays" are "prepared with an eye to the obtaining of advertisements." We are sure that the reviews of the best class of publications, and the only class in which reviews do the publishers much good, are not prepared for such a purpose. Nevertheless, during the past two or three years, a great number of papers in all parts of the country have started book departments, and it is not unlikely that the publishers of these papers have had in mind the possibility of book advertising to help pay the expenses of such departments and to bring in a fair return. We have never, however, known of a case where the character of reviews of our books was affected by our advertising or not advertising in a paper. Certainly if we knew of such a case we would put the paper on the blacklist and it would have neither books nor advertising.

Dodd, Mead & Co., the one dissenting house, wrote as follows:

We think it would be a disadvantage to continue the custom of reviewing books. This, it seems to us, is self-evident.

Taking your other questions in order: Second. We certainly do find a lack of conscientiousness in the reviewing of books. As the public seems to be satisfied with what they get, however (in many instances where the reviewing is most execrable), we suppose the only remedy is to educate the public.

Third. We do not think English reviews are any fairer than American reviews, though the average as far as scholarship goes is certainly higher abroad than it is with us.

Fourth. We do not think the custom of sending prepared notices with editorial copies of books is a very good one æsthetically, but practically we suppose it brings results.

Fifth. We suppose it would be far better if the reviewer selected his books to review rather than that the publisher did it.

Sixth. There is, of course, in a few mediocre journals always a tendency to over-praise a book if the publisher of the paper thinks he can get advertising by it; but in the long run this over-praise always nullifies itself, and eventually it even drives some advertisers out of the paper.

As a broad proposition, we should say that the book reviews in the *Nation* are the most scholarly; that those in the New York *Sun* are the most interesting, and those in the New York *Times* are probably the most (commercially) valuable, though we believe a review in *The Bookman* to be a very desirable asset for a book. We are rather gloomy about the whole matter of book reviews, and are afraid we shall have to wait for the public to grow a little more discreet, and a little more cultivated; but we also believe that if we give them time, the public in America are going to demand a much higher standard of book reviewing.

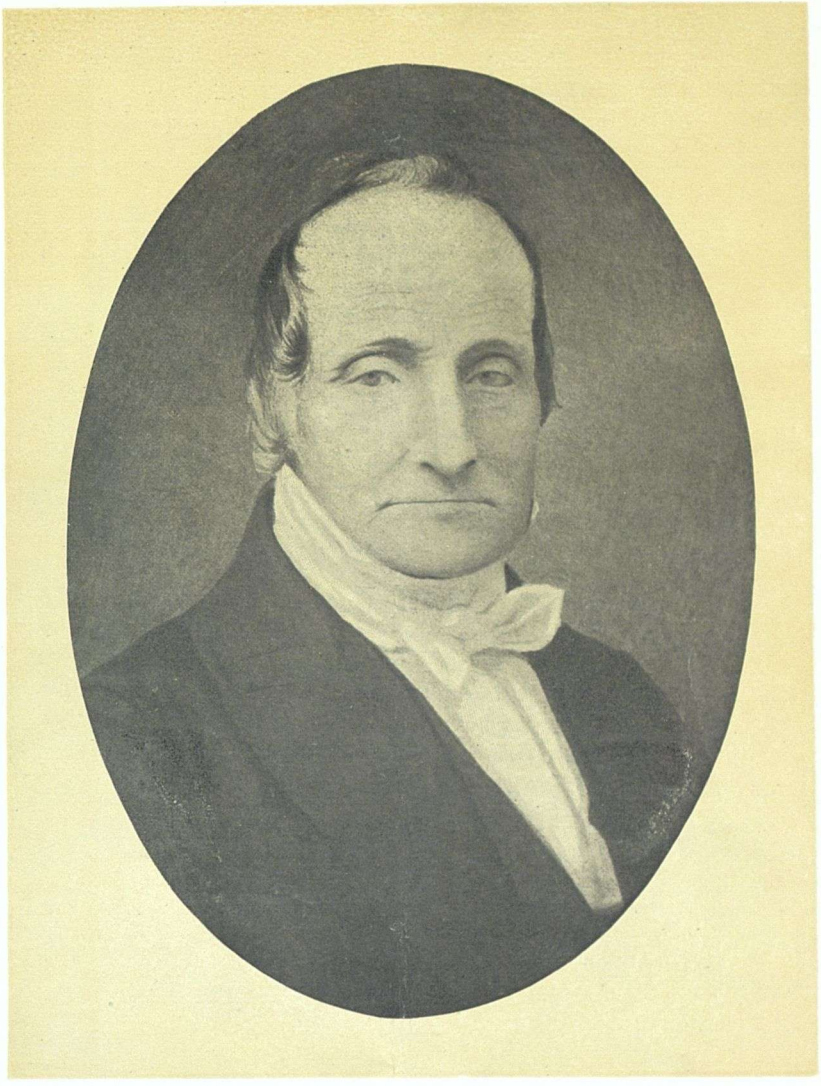
SAMUEL WOOD AND WILLIAM WOOD & COMPANY—A CENTURY OF PUBLISHING.

New Yorkers of the present day are usually so deeply engrossed in the occupation of money-getting that they pay but little attention to the past history of their city. Few of the descendants of the old merchants immortalized by "Walter Barrett, Clerk," are actively engaged in business at the present time. In the publishing trade, especially, many of the traditions as well as memories of the past are giving way to what are broadly known as "modern methods," not always, perhaps, to the real advantage of the calling. A very notable example of the continuance of an important establishment through several generations has suggested that a sketch of the life of Samuel Wood, with a brief history of the firm of William Wood & Company, founded by him, might be of interest, as that firm represents the oldest publishing house, with the single exception of the Methodist Book Concern, now doing business in New York.

Samuel Wood was born at Oyster Bay, L. I., on July 17, 1760. He was the only son of Samuel and Freelove Wood, (*née* Wright.) Originally christened William, his name was changed to Samuel on the death of his father in 1762. His father's early death made it necessary for him to rely entirely upon his own resources for the acquirement of an education. He must have had a natural thirst for knowledge and love of books, as his first occupation, school teaching, and his final choice, bookselling and publishing, testify. At the age of twenty-two he married Mary Searing, of Huntington, L. I., and finding the profits of a country school inadequate to his needs, he is known to have tried several occupations, living successively at Hibernia Mills, N. Y., (1794,) New Rochelle (1796,) and, finally, moving to New York City in December, 1803.

In 1804 he opened a bookstore in a small two-story brick building at 362 Pearl Street. At first his business consisted of the sale of miscellaneous books, many of them second-hand. These were largely purchased at the auction sales of Robert McMennomy, held at that time at the corner of Wall and Water Streets, opposite the Tontine Coffee House. He also sold paper, and, for a short time, cotton goods on commission, consigned by Almy & Brown, of Providence, R. I. These two lines were soon discarded, being unprofitable. A small printing plant was added after awhile, and the publication of books was commenced.

Samuel Wood's first publication is said to have been "The Young Child's A B C, or, First Book," a little affair of sixteen pages about three inches square, dated 1806, compiled by himself, and printed by J. C. Totten, 155 Chatham Street. Observing that the limited literature produced for children at that time was uninteresting, if not even in some cases improper, from a strict religious standpoint, he began the preparation and reprinting of juvenile books and leaflets. The earlier ones are very crude, although some are illustrated by copper plates colored by hand. Before long, however, they begin to show wood-



SAMUEL WOOD

(1760–1844)

FOUNDER OF THE PUBLISHING HOUSE OF Wm. WOOD AND CO.

cuts by Alexander Anderson, the first engraver on wood in America, whose work appeared constantly in the publications of the house until his death in 1870. Many of the little booklets seem to have been made for free distribution, as Mr. Wood is known to have been in the habit of going about with his pocket full of them, and distributing them among the children whom he met. His purpose in this was evidently philanthropic, as the little books are full of moral verses and maxims, although in some cases humor is not wanting.

In 1810 Samuel Wood moved to a larger store at 357 Pearl Street, nearly opposite his original place of business. In 1815 he took into partnership two of his sons, Samuel S. and John, the firm name becoming Samuel Wood & Sons. About this time he published a periodical called *The Friend of Peace.* Among other booksellers then doing business in New York were Thomas A. Ronalds, McDermott & Arden, Wm. B. Gillie, T. & J. Swords, James Oram, Smith & Forman, Richard Scott, Samuel A. Burtis, James Eastburn and Van Winkle & Wiley. These are all unknown at the present day, the last only being represented by an existing house in John Wiley & Sons.

A branch of Samuel Wood & Sons was opened in Baltimore, Md., at 212 Market Street, in charge of Samuel S. Wood, in 1818. It was moderately successful, but was discontinued after a few years, S. S. Wood being required by the business in New York.

Samuel Wood & Sons moved again, in 1817, to 261 Pearl Street, a property owned by Samuel Wood, and another son, William Wood, was admitted to partnership, John Wood retiring. The business had increased considerably, and had become to a large extent wholesale, books of all sorts, as well as stationery, being handled. These quarters soon proved too small, and the business was temporarily removed to a store in Fulton Street, while a substantial five-story brick building was erected at 261 Pearl Street. It was then considered a large building to be devoted entirely to the book business. It is still standing, and is occupied by S. M. Aikman & Co., dealers in lanterns.

The junior partner, William Wood, was from the first especially interested in medical books, and results soon justified his interest in this line of stock, a third of the first floor of the new building being entirely devoted to it. The store became the resort of the noted physicians of that day, such as Drs. Francis, Hosack, Mitchell, Mott and Stevens.

The "New York Readers," a series of primers, spellers and readers, (many of them originally compiled by Samuel Wood himself,) were for many years favorite textbooks; and, as recently as twenty-five years ago, were still published in Philadelphia by Claxton, Remsen & Haffelfinger, to whom the plates had been sold.

In 1836 Samuel S. and William Wood bought out the interest of their father, Samuel Wood, who retired from business and devoted himself almost entirely to public matters. He had been christened in the Church of England, but early in life had joined the Society of Friends, or Quakers, of which body he was an active and influential member until his death. He took part in founding the House of Refuge, the Bank for Savings, and the Society for the Prevention of Pauperism. He was also an active member of the Manumission Society, the Society of the New York Hospital, and other benevolent institutions. For many years he served as a trustee of the public schools, and in this connection observing the extreme prevalence of ophthalmia among the pupils of the school at Bellevue, total blindness resulting in some cases, he addressed the public through the newspapers, urging the inauguration of measures for the relief of these unfortunates. To his efforts, joined with those of Dr. Samuel L. Ackerly, is due the credit for the foundation of the "New York Institution for the Blind." (See 10th Annual Report of the Managers.)

Samuel Wood, as already mentioned, married, on August 8, 1782, Mary, daughter of John and Mary Searing, (*née* Prior,) by whom he had seven sons and six daughters. He died on May 5, 1844, having been partially paralyzed since 1839. In the cyclopædias Samuel Wood figures as a publisher and bookseller, but he was better known in his own times as a philanthropist.

On the retirement of Samuel Wood the business was continued under the name of S. S. & W. Wood. In 1823 were first published Brown's series of English grammars, which, for nearly two generations, held the field as the almost universal textbook. In 1856 the firm removed to 389 Broadway, occupying the entire building. Medical publications continued more and more to form the chief part of the business.

Samuel S. Wood died in 1861. He was unmarried.

For a little over a year William Wood conducted the business under his own name, removing to 61 Walker Street. In 1863 he associated with him his son, Wm. H. S. Wood, the present head of the house, the firm becoming William Wood & Company, the style it has retained ever since. To the energy, sound judgment, and unusual business sagacity of this gentleman is due the development of the business to its present proportions.

In 1866 the publication of the *Medical Record* was commenced. *The American Journal of Obstetrics and Diseases of Women and Children* was begun in 1868. In 1872 the publication of *New Remedies* was commenced. The name of this periodical was changed to *The American Druggist* in 1884. The journal was sold to its present publisher in 1892. Several other medical journals have also been published at various times.

William Wood retired from active business in 1868. He died in April, 1877.

On the retirement of William Wood, William H. S. Wood associated with himself Isaac F. Wood, also a grandson of Samuel Wood, and Alfred S. Griffiths, who had been head clerk for some years. At the end of three years Isaac F. Wood's interest was bought out by his partners, and, until 1884, the firm was composed of William H. S. Wood and A. S. Griffiths. In 1884 Mr. Griffiths' interest was bought out, and the sole

member of the firm was William H. S. Wood until 1890, when his oldest son, William C. Wood, was admitted to partnership. In 1892 Gilbert C. Wood, and in 1896 Arnold Wood, respectively second and third sons of William H. S. Wood, were also admitted. The firm is to-day composed of these four. It is unusual in this country to see a business continued uninterruptedly for nearly one hundred years, entirely in the hands of one family.

From about 1861 the publication of general books began to be discontinued, and with but one or two exceptions the house has published medical works only for the past twenty years. Mr. J. H. Vail, who had served in the capacity of chief clerk in the retail department since 1859, purchased in 1881 the good will and stock of this department, and has done business until the present year under the firm style of J. H. Vail & Co. Since that time William Wood & Company have confined themselves almost entirely to the publication, in the usually accepted sense, of medical books and periodicals.

Among the most important publications of the house in recent years may be mentioned Ziemssen's "Cyclopædia of the Practice of Medicine," in twenty royal octavo volumes, begun in 1874. The publication of this great collection of treatises formed the most important advance in the history of medicine at that time, and the American edition was especially remarkable as being the first medical work to be sold by subscription. Through a systematic organization of canvassing, the work was offered to the profession not only in the United States, but as well to the English-speaking physicians throughout the world. But more than any previous enterprise, *Wood's Library of Standard Medical Authors* marked decisively the inauguration of subscription methods of bookselling as applied to medical publications. That series was begun January 1, 1879, and included the monthly issue of important cloth bound octavo medical books, in yearly sets of twelve volumes. The sale of the various series was enormous, and the idea was at once adapted by other publishers to various lines of popular and professional literature with equal success.

The "International Encyclopedia of Surgery," in seven royal octavo volumes, was first published in 1888, and marked the commencement of international co-operation by American writers in the preparation of medical and surgical literature, doing much to place America on a plane with the great European countries in scientific advancement as related to medicine and surgery. The "Twentieth Century Practice of Medicine," in twenty large octavo volumes, was begun in 1895 and completed in 1900. The "Reference Handbook of the Medical Sciences," one of the most widely appreciated medical works ever published, was first issued in nine imperial octavo volumes, in 1885 to 1889, and a revised edition is half completed at the present time.

In 1871 the firm moved to 27 Great Jones Street. In 1882 they removed to 56 and 58 Lafayette Place. In 1892 to 43-47 East Tenth Street, and in 1899 to 51 Fifth Avenue, their present quarters.

OBITUARY NOTES.

PETER S. HOE, the last surviving member of the original firm of R. Hoe & Co., the world-renowned manufacturers of printing presses, died at his home in Montclair, N. J., on Saturday, August 23, of heart failure, brought on by pneumonia. Mr. Hoe was 81 years old. He retired from the firm in 1890.

CHARLES WILDERMANN, the publisher and dealer in Catholic church goods, at 18 Barclay Street, died last week. A meeting of Catholic publishers was held on August 27, at which resolutions of regret and appreciation were unanimously adopted. These resolutions appeared in the *New York Herald* of August 27.

GEORGE M. HOPKINS, associate editor of the *Scientific American,* was stricken by uraemic poisoning while on an electric car between Cheshire and Pittsfield, Mass. He was the author of "Experimental Science," a well-known textbook, was prominent as a patent attorney and conspicuous in scientific research work. He had charge of the electricity department of the *Scientific American,* and also conducted the department of "Questions and Answers."

NOTES ON AUTHORS.

FREDERICK MISTRAL, the greatest living troubadour, is translating Carnegie's "Gospel of Wealth" into Provençal.

DR. W. H. DRUMMOND, of Montreal, the author of "The Habitant," is arranging for a tour next winter through the Northern States. He will recite from his poems. His powers as an entertainer are irresistible.

IT is stated that Jean A. Jusserand, author of several works on English literature, has been selected to succeed Jules Cambon as French ambassador at Washington. M. Jusserand is now French minister at Copenhagen. His wife is an American woman.

GEORGE ILES, author of "Flame, Electricity and the Camera," has edited for Doubleday, Page & Co. a series of six *Little Masterpieces of Science,* to follow the *Little Masterpieces of Literature* issued by that firm. Publication will take place early in September.

JOURNALISTIC NOTES.

THE current *Quarterly Review* contains a remarkable tribute to Dickens by Swinburne, who places Dickens in the direct line of Shakespeare and Fielding, and ranks him not only as the greatest writer, but as the greatest Englishman of his age.

The Century Magazine has secured the first contribution to an American magazine of the author of "Elizabeth and Her German Garden." It is an essay "On the Giving of Books," and delightfully hits off the peculiarities of people who give books to friends and their reasons for choosing them.

The Atlantic for September contains "A Bit of Unpublished Correspondence Between Henry Thoreau and Isaac Hecker;" "What

Public Libraries are Doing for Children;" "William Black," by Edward Fuller; and "A Walk with Mr. Warner," in the Contributor's Club Department.

OLD BOOK NOTES.

THERE is, perhaps, nothing more certain to turn up than a second copy of a book that has been considered "unique." For over four centuries the now famous 1493 edition of the Malermi Bible, (Venice,) was as completely lost as if it had never existed. Within about a month of each other two copies were discovered—one in Italy by Mr. Voynich, the London bookseller, and the other in Vienna, by the Duc de Rivoli. Quite recently a third copy has been unearthed by a continental bookseller, and doubtless other examples will be found in due course. A fine copy is worth at least $1500. The peculiarity of the 1493 issue is that many of the woodcuts are quite different from those in the 1490, 1492 and 1494 editions. Four of these beautiful illustrations are reproduced in facsimile in Mr. Voynich's "Second List of Books."

THERE was recently sold at Sotheby's a copy of the first edition of "Robinson Crusoe" for the record price of $1225. A decade ago it would have been difficult to obtain $200 for the book. The first volume of "Robinson Crusoe" was published April 25, 1719, by William Taylor. The second part was published five months later—August 20, 1719. In 1720 a sequel was published, not by Defoe, however, that was entitled "Serious Reflections During the Life of Robinson Crusoe." The prices for copies of the first edition of "Robinson Crusoe," from 1887 to 1897, have varied from $230 to $395. In April of this year Quaritch bought the Hibbert copy for £206, and last month Pickering & Chatto bought the set referred to above for £245. It was made up of the two volumes of "Robinson Crusoe," the second volume being the second edition, and the sequel.

PERSONAL NOTE.

ERNEST DRESSEL NORTH, of Charles Scribner's Sons, has resigned his position and starts in business for himself on September 1, at 18 East Twentieth Street, New York. Mr. North has been connected with the Scribner house for twenty-five years, and during much of that time has made a specialty of choice and rare books. For the last nineteen years he has made the Scribner catalogues of choice and rare books, and has displayed excellent taste and reliable knowledge in their preparation. He has also been a constant contributor to *The Bookbuyer*, and has conducted its department of "Notes on Rare Books." Mr. North has taken the store formerly occupied by Vail & Co., and he expects to make a specialty of choice, rare and second-hand books. The store has been entirely refitted and decorated, and presents a most attractive appearance. Mr. North's long record in the trade has made for him many friends, as well as customers, and we wish him every possible success in his new enterprise.

LITERARY AND TRADE NOTES.

THE AMERICAN BOOK COMPANY have ready Zschokhe's "Der Zerbrochene Krug," edited for school use by R. O. Berkefeld.

ORANGE JUDD CO. have ready "Poultry Architecture," compiled by George B. Fiske, a practical guide for the construction of poultry houses, coops and yards.

DOUBLEDAY, PAGE & CO. have just issued an illustrated edition of Ellen Glasgow's "The Voice of the People," and a volume of poems by the same author, entitled "The Freeman, and Other Poems."

DODD, MEAD & CO. will publish within a few days "The Blood Tax," by Dorothea Gerard, in which in the form of fiction the author has summed up the arguments for and against compulsory military service.

THE MACMILLAN COMPANY report the great success of Owen Wister's "The Virginian." The story has gone into its seventy-fifth thousand, and at the moment the orders average 1000 a day, one day bringing orders for 4000 copies.

THE chaplain of the Boer prisoners on the Island of St. Helena has written the Vir Publishing Company, Philadelphia, requesting right to translate into Cape Dutch "What a Young Boy Ought to Know" and "What a Young Man Ought to Know."

J. B. LIPPINCOTT COMPANY have taken quarters in the Presbyterian Building, 156 Fifth avenue, New York City, and this autumn will display in Room 420 a full line of their new and standard publications. Their representative will be Mr. Horace S. Ridings.

WM. J. C. DULANY COMPANY take pleasure in announcing that they have engaged Mr. E. R. F. Blogg, (formerly chief clerk for B. G. Eichelberger,) as manager of their retail department. The reputation of Mr. Blogg as a bookman is too well known to the book lovers of Baltimore to need further comment.

A SUPPLEMENT for 1900 and 1901 to "The Literature of American History" will be published toward the close of October by Houghton, Mifflin & Co., for the American Library Association. The parent work has met with so satisfactory a sale that it will soon have a second printing.

DAVID WILLIAMS COMPANY, New York City, have issued "Estimating Frame and Brick Houses," a practicl treatise on estimating the cost of labor and the quantities of materials for the construction of frame, brick and stone houses, stables, barns, etc., by Fred. T. Hodgson, architect.

OPEN COURT PUBLISHING COMPANY, Chicago, have issued "Nirvana," by Paul Carus; "Babel and Bible," by Friedrich Delitzsch; "Creation Story of Genesis," by Hugo Radan; "Biblical Love Ditties," by Paul Haupt; and "Foundations of Geometry," by David Hilbert.

LITTLE, BROWN & CO. have put thirty or more of their best books for the young into a series called the *Boys' and Girls' Bookshelf*,

and will issue these books at $1 each. This offers a rare chance to pick up the best-known books of Miss Alcott, Mrs. Ewing, A. G. Plympton, Lily F. Wesselhoeft, etc., in attractive shape to tempt the Christmas buyer.

THE INDUSTRIAL PUBLICATION COMPANY, New York, have in preparation "The Shakespearean Cyclopædia and New Glossary," giving the meaning of all the archaic words found in Shakespeare's works and of the ordinary words used in unusual senses and in unusual forms of construction, which is intended as a supplement to all the ordinary editions of Shakespeare's works, by John Phin, author of "Shakespearean Notes and New Readings," etc.

CHARLES SCRIBNER'S SONS have in press for early issue Henry Norman's long-looked-for work, "All the Russias." This volume was to have been published a year ago, but was held back for further enlargement. As its sub-title indicates, it deals with "travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus and Central Asia," and it is full of Mr. Norman's keen insight into political affairs and graphic literary skill. There is also in preparation a new edition of the Blashfield book on "Italian Cities," first published in the autumn of 1900. It was originally issued without illustrations, but the new edition will contain forty-eight pictures in tint, drawn by Mr. Blashfield.

THE AMERICAN TRACT SOCIETY have among their newest announcements the names of some of the authors for whom the publishers always contend. Louis Albert Banks, Rev. Theodore L. Cuyler, Andrew Murray, Julia McNair Wright, and last, as place of honor, Dr. James Paton, are always names that attract all readers, and the publishers are to be congratulated that they have in their concern a man who could procure for them the latest works of these widely read authors. Dr. Paton has written "The Glory and Joy of the Resurrection;" Julia McNair Wright's book is "Studies in Hearts;" Dr. Cuyler will furnish "Recollections of a Long Life;" and Louis Albert Banks a choice collection of sermons under the head of "The King's Stewards."

A. C. MCCLURG & Co. are preparing a popular edition, in two volumes, of "Lewis and Clark's Travels," edited by Dr. James K. Hosmer; "The Birds of the Rockies," by Dr. Leander S. Keyser, with full-page plates in colors by Fuertes and text illustrations; a new edition of Max Müller's "Memories," illustrated by Blanche Ostertag; "Musical Pastels," by George P. Upton; "Various Views," being further essays by William Morton Payne; and "In Argolis," a personal account of family life in Greece, by George Horton. Fiction will include "On Fortune's Road," a collection of short stories dealing with business and political life in Chicago, by Will Payne; "The Holland Wolves," a novel of the Spanish subjugation of the Netherlands, illustrated by the Kinneys; "A Captive of the Roman Eagles," by Felix Dahn. For younger readers there is Carolyn Wells's "The Pete and Polly Stories;" "Little Mistress Good Hope," by Mary Imlay Taylor; "Mayken," a historical story of Holland, by Jessie A. Chase; "Coquo and the King's Children," by Cornelia Baker; and "Prince Silver Wings," by Edith O. Harrison.

THOMAS WHITTAKER has in preparation for the fall season a volume entitled "Makers of Modern Fiction," by W. J. Dawson, which is the third in the series of studies on the *Makers of Modern English;* "Cameos from Nature," by Mrs. J. T. Gumersall, with numerous illustrations; "The Church and Its Social Mission," by Dr. J. Marshall Lang, the principal of Aberdeen University; "The Book of Psalms," by Professor T. K. Cheyne, an entirely new edition enlarged to three times the bulk of the first edition; "Ourselves and the Universe," by J. Brierly, author of "Studies of the Soul;" an entirely new edition, revised and enlarged, of Professor Beet's well-known commentary on St. Paul's Epistles to the Corinthians; new editions of the late Dr. Dale's work on "The Ten Commandments;" Dr. Dod on the "Parables of Our Lord," and the Rev. G. V. Reichel's "What Shall I Tell the Children?"; a "Robert Browning Birthday Book;" "The Story of Catharine of Sienna," by Florence Witts; and "Up and Down the Pantiles," by Emma Marshall. Mr. Whittaker has just added to his series of anatomical models a "Popular Mannikin," the price of which is $1.50 list, not $1 net, as given in our "Weekly Record" for August 9.

G. P. PUTNAM'S SONS have in preparation "The Writings of James Madison," edited by Gaillard Hunt; also, "The Writings of James Monroe," edited by S. M. Hamilton. Both of these works are to be complete in seven volumes, and will be published uniform with "The Writings of Jefferson," etc., in editions of 750 copies. They also announce "American Constitutional History," by Alexander Johnson, edited by Professor James A. Woodburn; "American Politics," also by Professor Woodburn; "The Administration of Dependencies," a historical study of American and European theory and practice, together with suggestions, based on this study, concerning future American policy, by Alpheus H. Snow; "Government and the State," a consideration of elementary principles and their practical application, by Frederic Wood; "Industrial Conciliation," a report of the proceedings of the conference held under the auspices of the National Civic Federation, at the rooms of the Board of Trade and Transportation in New York, December 16-17, 1901; a King Edward edition of H. D. Traill's and J. S. Mann's "Social England," to be completed in six octavo volumes; "Studies of a Biographer," Parts III. and IV., by Leslie Stephen; "Italian Life in Town and Country," by Luigi Villari, in *Our European Neighbors* series, edited by William Harbutt Dawson; "In City Tents," how to find, furnish and keep a small home on slender means, by Christine Terhune Herrick; also, "Fame for a Woman, or, Splendid Mourning," by Cranstown Metcalfe, with frontispiece by Adolfe Thiede.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

De Mille, Cryptogram.
De Mille, American Baron.
De Mille, Lady of the Ice.
Paine, Elements of Railroading.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

The Prostrate State, by Pike. Appleton.
Ku-Klux Movement, Books on.
Reconstruction Period, 1865 to 1876, especially from the Southern standpoint, Books on.
Taylor, N. W., Lectures on the Moral Government of God, 2 v. Pub. in New Haven, 1859.

American Tract Soc., 150 Nassau St., N. Y.

Jewish and Heathen Testimonies, by Dr. Nathaniel Lardners.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Desty, On Taxation, 2 v.
The Young Parson. Pub. by Sheldon.

The Balto. Book Co., 301 St. Paul St., Baltimore, Md.

Sessions Laws, State Journals and Documents, Law Reports Maryland and Delaware.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Guernsey, N. Y. City During War of 1812, v. 1, roy. 8vo.
Macaulay's History of England, v. 5, hf. cf., 8vo. Pub. by Harper & Bros., 1856.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

International Studio, Nov., Dec., 1899.
Photo Era, July, 1901.
Bart Ridgley, by Riddle.
The Hittites, by Prof. Campbell.
The English Paragraph, by E. H. Lewis.

Bigham & Smith, Agts., Dallas, Tex.

Autobiography of David Crockett. Potter, 1865.
Belden, or, White Chief, by G. P. Belden. 1870.
Commerce of the Prairies, Josiah Gregg. Langley, 1844.

Bigham & Smith, Agts., Nashville, Tenn.

Delitzsch's Commentary on Job, v. 1.

J. W. Bouton, 10 W. 28th St., N. Y.

Furtwangler, Masterpieces of Greek Sculpture.
Lee, Vernon, Phantom Lover, or, Oke of Okehurst.
Linthicum, System of Cutting.
La Fontaine's Tales, 2 v.
Lanman's Adv. in Wilds of America.
Clark, On Organ Construction.
Nicholson, On Organ Tuning.
Temple Shakespeare, 40 v., early issue.
Taine, The Philosophy of Art.
Perrot and Chipiez, Art in Ancient Egypt, 2 v.

The Bowen-Merrill Co., Indianapolis, Ind.

Thompson, Byways and Bird Notes.
Thompson, Sylvan Secrets.
Symonds, Introduction to Study of Browning.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.

Index Medicus, v. 6; v. 7, no. 6; v. 8, no. 10; v. 11, nos. 8, 9, 10, 11, 12; v. 12, no. 8; v. 13, 14, 15, 16, 20, 21.
Priced auction catalogues of books.
Howard, Physiology Artistic Singing.

Brentano's, Union Sq., N. Y.

Wells, Time Machine. Holt.
Moore, Julia, Sentimental Song Book.
McHenry, Cotton Trade. 1863.
Williams, S. W., Chinese Immigration. Scribner, 1879.
Nordhoff, Cotton States. Appleton.
Robinson Crusoe, with Paget illus., early Cassell impression.
Appleton's Annual Encyclo., any years 1890 to 1902, hf. mor.
Curtiss, Protection and Prosperity. Pan-Amer. Pub.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Huysmann, Cathedral.
Huysmann, En Route.
Dodge, Indians.
Any book, any date, on railroads.
Meinhold, Sidonia the Sorceress.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Child of the Ball, Alarcon.

The Burrows Bros. Co., Cleveland, O.

Prescott, Philip II., v. 3.
Norman, Real Japan.
Schaff, Renaissance.
Birney, Life of Birney.
Field, Stones of Temple.
Dana, Library Problems.
Handbook Library Organization.
Ford, M. H., Balzac's Seraphita.
Ford, M. H., Goethe's Faust to Ethical Symbolism.
Ford, M. H., Holy Grail.
Johnston, Handbook British Constitution.
Headley, Problems of Evolution.
Hazen, New England History.
Hints for Tracing Anglo-American Pedigrees.
Prisoners of the Air.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Irish Wit and Humor. Pub. by McGee.
2 copies Lyon, Sherman, Hollow Globe.
Atlas to Du Bois' Graphic Statics. Wiley.
Munsey's Magazine, 1892, '93, odd nos. or v.

Jno. J. Cass, 70 Wall St., N. Y.

Club Men of N. Y., 1902.
Report of N. Y. Sanitary Commission. 1865.
Poole's Index, 4 v.
Darley, Cooper, 2d ed.: Precaution; Satanstoe; Wallingford; L. Lincoln.

The Central Print. and Pub. House, 329 Market St., Harrisburg, Pa.

Metallurgical Handbook, by J. H. Cremer and Bicknell, in English. Price $3.00.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Tissot, Life of Christ, ordinary ed.
Twain, Mark, Works, 22 v., complete.
Coyner, D. H., The Lost Trappers.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Dana's Geology of Mass.
Foreign Exchanges, by Goschen.
Sea and Shore. Pub. by Roberts Bros.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., Phila., Pa.

Quest of the Holy Grail, by Abbey. Pub. by Russell.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.

Everett's Speeches, v. 4, black cl.
Draper's Civil War, v. 3, brown cl.
Copies in good condition at reasonable prices.
Sheet music, dealers' prices.

Columbian Book Co., 81 Whitehall St., Atlanta, Ga.

Native Races, H. H. Bancroft.

R. W. Crothers, 246 4th Ave., N. Y.

Meditations for Priests, by De Goisbriand.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Thomas Kyd's Dramatic Works.

P. T. Cunningham, 151 Centre St., N. Y.

Berkeley's Introduction to Cryptogamic Botany.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Carroll, Rhyme and Reason.
Robinson Crusoe, drawings by Harvey, engraved by Adams. Pub. by Derby & Jackson, 1858.
Williams, H. T., Window Gardening.

Damrell & Upham, 283 Washington St., Boston, Mass.

Sermons Preached in the Church of the First Religous Society in Roxbury, by the Rev. George Putnam, D.D., 12mo. Houghton & Osgood Co., 1878.
A New England Tale, Catherine M. Sedgwick.
Redwood, Catherine M. Sedgwick.
Colonial New York Biographical Sketches, by John Austin Stevens.
Historical Tales of Olden Times in New York City, by John F. Watson.
Political and Social Letters of a Lady of the 18th Century, ed. by Miss F. D. Osborne.
Annals of Rajasthan, by Col. Tod.
Travels in Western India.
In a Poppy Garden.
Paola and Francesca, Stephen Phillips, 1st ed.
Herod, Stephen Phillips, 1st ed.
Poems, Stephen Phillips, 1st ed.

E. Darrow & Co., Rochester, N. Y.

Deaver's Surgical Anatomy, v. 2.
Harper's Magazine, Aug., 1902.
Clock Making, Booth or other authors.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

2 copies A Study of Games, by Johnson.
An Essay on Systematic Training of the Body, by Scharble. Trubner & Co.
The True and the Beautiful, Ruskin.
John A. Symonds, 1st eds.
Walter Mitchell's Poems.
Catherine Sedgwick's books, any.

The H. & W. B. Drew Co., Jacksonville, Fla.

Sprague's Florida, new or second-hand.

Alex. Duncker (H. von Carnap), 178 Fulton St., N. Y.

Elliott, Gas and Petroleum Engines.
Lupton, Chemical Arithmetic.
Transactions Am. Inst. of Mining Eng., set or odd v.
Journal of the Am. Chem. Soc., any v.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Gildersleeve, Essays and Studies.

G. Engelke, 225 N. Clark St., Chicago, Ill. [*Cash.*]

Hallam, Middle Ages, v. 3, cl., W. ed.
Burke's Family Record.
U. Netherland, v. 3, Motley, cl.
Life and Times of Huss, v. 2, Gillett, cl.
Pope, v. 1, shp. S. Andrus, Hartford, 1851.

H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.

The Lark, v. 1, 2, bound.
House and Garden, Oct., 1901.
Engraved Portraits of Washington, by Baker.

Free Public Library, Jersey City, N. J.

Bancroft, Geo., Plea for the Constitution of the U. S. of America; wounded in the house of its guardians. Harper Bros.

Garrett Booke Shoppe, 58 Ann St., Hartford, Conn. [*Cash.*]

McCosh, On the Intuitions.
Taylor, J., Elements of Thought.
Taylor, J., Fanaticism.
Corruption of Christianity, by Vaughan. 1852.
Marion Coffin.

Gimbel Bros., Phila., Pa.

Set Balzac, 53 v., de Tour ed.. Barrie.

Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.

Fielding's Soul of a People, cl. Pub. by Macmillan.

Goodspeed's Book Shop, 5a Park St., Boston, Mass [*Cash.*]

Gould and Binney. Invertebrata of Massachusetts.
Baker's Engraved Portraits of Washington.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

Hawk, Constitutions and Canons.
Gannie, Christian Cemeteries.
Burgon, Lives of Twelve Good Men, cheap.
Vols. of Expositor's Bible, second-hand.
Flint, Theism, second-hand.

Gotham Book Concern, 442 W. 56th St., N. Y.

Galaxy, Feb., 1868.
Overland Monthly, June, 1870; Jan., '83
The Connoisseur, v. 4, nos. 2, 3, 4.

F. E. Grant, 23 W. 42d St., N. Y.

Dramatic and Poetical Works of Lieut.-Gen. J. Burgoyne, 2 v. Lond., 1808.
Book about Old Cemetery at Fairfield Conn. Pub. about 50 years ago.
Brandel's S. T. Coleridge and the English Romantic School.
Crosby's Lexicon to Xenophon's Anabasis.
Marshall's Vocabulary to Xenophon's Anabasis.
Hun's Reports, complete set.
The Last Days of Heinrich Heine, by Camille Selden.
"Confessions," by Heinrich Heine.
Imperial Purple, by Edgar Saltus.
Life in the Old Chateaux, by Savage.
United States Supreme Court Reports, complete to date, also cheaper ed., ed. by Rose.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.

Repertoire du Theatre Francais, 23 or 25 v.
Brewer, French History.

W. S. Houghton, Lynn, Mass.

American Naturalist, Jan., 1885; Sept., Oct., '88. 50 cts. each.
Andover Review, Feb., 1885; Sept., '91.
McClure's Magazine, Aug., Sept., 1893.
Scribner's Monthly, Dec., 1871; July, Sept., '72.

Humphrey's Book Store, 26 Brattle St., Boston, Mass.

Batchelder and Owens, Debate on the Authenticity of the Bible.
Jaeger, No. Amer. Insects, pt. 3. N. Y., 1853.
Frithhof's Saga, tr. by L. A. Sherman.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Goudon's Monsters, in English.

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Assassination of Lincoln, Review of Trial of J. H. Surratt. Boston, 1892.
Abbott, Life of Lincoln. N. Y., 1864.
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Beveridge, Assassination of Lincoln. Troy, 1865.
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Booth, Confession de John Wilkes Booth. Paris, '65.
Botta, Resolutions on Death of Lincoln.
Brooks, Lincoln and the Downfall of Slavery. N. Y., 1894.
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Delphine, Solon on the Rebellion of 1861. Chicago 1862.
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Saturday Evening Post (Phila.), June 29th, 1901; Nov. 30th, 1901.
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